



INTERFAITH FEDERATION of GREATER BATON ROUGE

WAGING PEACE OVERVIEW

CHALLENGE

Violence in Greater Baton Rouge

Those who have died or suffered the effects of violence were our neighbors, friends, and loved ones.

SUMMARY

Waging Peace is an original choral work by respected American composer Dr. Robert Kyr featuring lyrics from first-person accounts from individuals in Greater Baton Rouge. An interfaith community choir, narrators, and instrumental ensemble from over 20 congregations performed the World Premiere of *Waging Peace* in Baton Rouge in May, 2013 with over 850 in attendance.

COMPOSER

Robert Kyr received his PhD from Harvard University and has taught at Yale, UCLA, Hartt School of Music, and Aspen Music School. Since 1990, he has been a professor of composition and theory at the University of Oregon. Kyr has composed symphonies and numerous works for vocal ensembles of all types throughout the country. He has particular interest in using dialogue and music in waging peace.

TIMELINE

LAUNCH

ANNUAL COMMUNITY PRAYER BREAKFAST. October 25, 2012
Composer and peacemaker Dr. Robert Kyr shared his personal story of how violence impacted his life and his own hope for peace. Over 250 people at the breakfast submitted reflections on waging peace for use in the choral work.

FALL, 2012

FROM DIALOGUE TO LYRICS

Dialogues on peace were held with comments submitted to composer Dr. Robert Kyr for potential use as lyrics.

WINTER, 2012

CREATION OF ORIGINAL CHORAL WORK

Dr. Robert Kyr created an original choral work for an interfaith community choir featuring a chorus, soloists, instrumental ensemble, and narrators.

WAGING PEACE CONCERT - MAY 5, 2013

The world premiere of "OUR" choral work *WAGING PEACE* was held at the 23rd Annual Sounds of CommUNITY concert, Sunday, May 5 at Broadmoor Baptist Church, 9755 Goodwood..

NEXT STEPS

WE WAGE PEACE

WAGING PEACE

*A Choral Work
by Robert Kyr
featuring
lyrics from
Baton Rouge residents*

Movement #1

LISTEN

Narration followed by Chorus

*We listen to each other as we name
the violence.
Listen!*

Movement #2

UNDERSTAND

Narration followed by Soloists

*We try to understand, but are left
with questions. But this we
understand: violence does not pay.
Understand!*

Movement #3

FORGIVE

Narration followed by Chorus

*Why? Why? From the depths, we
offer our prayers. Hearts of stone
becoming hearts of peace.
Forgive!*

Movement #4

COLLABORATE

Narration followed by Soloists

*Begin where you are. Do what you
can with whatever you have.
Collaborate!*

Movement #5

PROCLAIM

Narration followed by Chorus

*Peace within can lead to peace
around. Pass it on. Wage Peace.
Proclaim!*